

Starlight

E^b Bass & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 18013

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Starlight

Valse Caprice

Arthur Pryor

Arr.: Bertrand Moren

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Tempo di Valse ♩ = ca.72

E♭ Bass

Piano *ff*

8

15 **A** Cadenza ad lib.

f *Sva opt.*

16

rall. *p*

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17 **B** Tempo di Valse ♩. = ca.72

17 **B** Tempo di Valse ♩. = ca.72

f *f*

mf

26 *rall.* *A tempo*

26 *rall.* *A tempo*

ff *f*

f *mf*

35

35

ff

f

42

42

f

mf

49 **C**

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic contrast, starting with a fortissimo (*f*) chord and moving to fortissimo fortissimo (*ff*) in the later measures. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal line is mostly silent in this section.

57 rall.

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The piano part starts with a fortissimo (*f*) chord and ends with a *rall.* (rallentando) marking. The piano part features chords in the right hand and a rhythmic bass line in the left hand. The vocal line has a few notes in the final measures.

65 **D** A tempo

Musical score for measures 65-73. The system includes a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) chord and features a *f* (forte) dynamic in the vocal line. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal line has a melodic line.

rall. a tempo

74

Musical score for measures 74-81. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* (fortissimo fortissimo) dynamic in the vocal line and a *f* (forte) dynamic in the piano part. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal line has a melodic line.

83

Musical score for measures 83-90. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *ff* is present in the upper treble staff at measure 88.

91

Musical score for measures 91-96. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* is present in the upper treble staff at measure 91, and a dynamic marking of *mf* is present in the grand staff at measure 92.

97 Trio

rall. E Slower

Musical score for measures 97-104, marked as a Trio. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music is slower and features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *mf* in the upper treble staff at measure 97, *ff* in the grand staff at measure 98, and *mf* in the grand staff at measure 100.

105

Musical score for measures 105-112. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A double bar line is present at the beginning of measure 105.

E^b BASS

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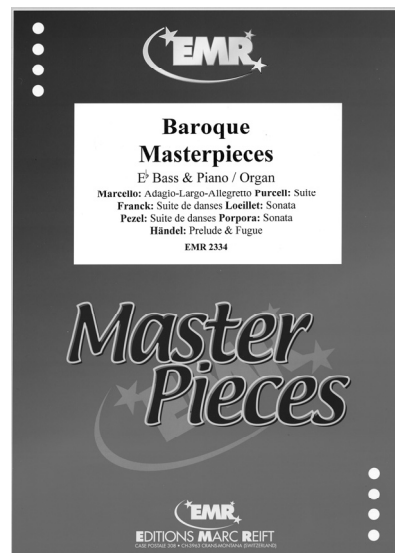
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